

Score

Óró 'Sé do Bheatha 'Bhaile

traditional
Daniel Morel

Handwritten: $d = 106$

Lilting $\text{♩} = 200$

SOLO *f*

Soprano

Oh - roe, shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

Handwritten: Ó - ró you are welcome home

S

Oh - ro shay duh vah - ha wall - ya, Ah - nish air hawkt un

Handwritten: Now that summer's

S

tauw - rEE!

Handwritten: **mp**

ruffi

S

Oh - roe shay duh, Oh - roe shay duh,

Handwritten: (mp)

2 | b

Óró 'Sé do Bheatha 'Bhaile

A FULL CHOIR

Consider adding some Ti →

Doubles 5

Bowles 5 w/ 8th displacement

S Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

A Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

T Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

B Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

Pno.

S Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

A Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

T Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

B Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

Pno.

Harmonies

FIDDLE SOLO

25

26

27

28

Pno.

29

30

31

32

Pno.

B SOLO

33

34

35

36

Versel

S

Shay duh vah - ha uh vahn bah layn - var b' Ay air grack too veh EEn - gay - vin do

Welcome lady who faced such troubles, your capture brought us to ruin

Pno.

37

38

39

40

41

S

doo - EE vrah - a - EE shay - live mare - lawchk - stoo deal - tah lesh nah Gah - live!

With our fine land usurped by thieves And you sold to the foreigners!

Pno.

→
mf

Óró 'Sé do Bheatha 'Bhaile

FULL CHOIR

42 *mf* 43 44 45

S Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

A Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

T Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

B Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

Pno.

46 47 48 49 50

S Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

A Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

T Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

B Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

Pno.

FIDDLE SOLO

51 52 53 54

55 56 57 58

Verse 2

59 60 61 62

C **DUG** *mf*

S
Tah Gran - yah wail egg chawkt ar saul - yah Oh - gLEE ar - muh lay mahr gar - duh

A
Tha Gran - yah wail egg chawkt ar saul - yah Oh - gLEE ar - muh lay mahr gar - duh

Grace O'Malley comes over the sea with armed warriors as her guard.

63 64 65 66 67

S
Gayl EEad fayn iss nEE Gahl nah spah-NEE Iss cur - feed shEEed rooig air Gah - live!

A
Gayl EEad fayn iss nEE gahl nah spah-NEE Iss cur - feed shEEed rooig air Gah - live!

The first Irish men not French or Spanish And they will rout the foreigners!

Óró 'Sé do Bheatha 'Bhaile

FULL CHOIR

68 *mf* 69 70 71

S Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

A Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

T Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

B Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

Pno.

72 73 74 75 76

S Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

A Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

T Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

B Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un tauw - rEE!

Pno.

FIDDLE SOLO

77

78

79

80

Pno.

Piano accompaniment for measures 77-80. Treble and bass clefs, key signature of two sharps. Includes triplets and rests.

81

82

83

84

Pno.

Piano accompaniment for measures 81-84. Treble and bass clefs, key signature of two sharps. Includes triplets and rests.

D TRIO

Ah

86

Ah

88

Verse 3

Vocal lines for Soprano (S) and Alto (A) for measures 85-88. Includes lyrics and musical notation with slurs and triplets.

Ah vEE leh rEE-na vairt guh veck-ann mu-nuh mEEn byo i-nuh jehid ock shawk-tan

Ah vEE leh rEE-na vairt guh veck-ann mu-nuh mEEn byo i-nuh jehid ock shawk-tan

May it please dear God that we may see Even if we only live for weeks after

Pno.

Piano accompaniment for measures 85-88. Treble and bass clefs, key signature of two sharps. Includes triplets and rests.

Ah

89

90

91

92

93

S

Gran - yah wail iss mEE - leh gahsh-KEE Egg foe - gurt fahn air Gah - live!

A

Gran - yah wail iss mEE - leh gahsh-KEE Egg foe - gurt fahn air Gah - live!

Grace O'Malley & a thousand warriors Routin' all the foreigners!

Pno.

Piano accompaniment for measures 89-93. Treble and bass clefs, key signature of two sharps. Includes triplets and rests.

Óró 'Sé do Bheatha 'Bhaile

FULL CHOIR

94

S

Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

A

Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

T

Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

B

Oh - roe shay duh vah - ha wall - ya, Oh - roe shay duh vah - ha wall - ya,

Pno.

98

S

Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un

A

Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un

T

Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un

B

Oh - roe shay duh vah - ha wall - ya, Ah - nish air hawkt un

Pno.

LOOK AHEAD!

95 96 97

100

101

Óró 'Sé do Bheatha 'Bhaile

102 103 104

S
tauw - rEE! Ah - nish air hawkt un tauw - rEE!

A
tauw - rEE! Ah - nish air hawkt un tauw - rEE!

T
tauw - rEE! Ah - nish air hakwt un tauw - rEE!

B
tauw - rEE! Ah - nish air hawkt un tauw - rEE!

Pno.

